

Image:

Lezione 31

</en/de/home/en/de/courses/1/zur-traumbuche/lessons/31/mein-name-dein-name-sein-name>

Mein Name, dein Name, sein Name

Situation

Oliver knows that he has to ask the questions to those present at the evening in the fireplace room (Kaminzimmer). He prepares well by memorizing the 12 questions.

1. Hallo ...! Wann hast du Geburtstag?
(Hello ...! When is your birthday?)
2. Was ist deine Lieblingsgeschichte?
(What is your favorite story?)
3. Was ist dein größter Traum?
(What is your biggest dream?)
4. Was isst du am liebsten?
(What do you like to eat the most?)
5. Hast du einen Lieblingsfilm?
(Do you have a favorite movie?)
6. Was war deine schönste Reise?
(What was your most beautiful trip?)
7. Welche Farbe magst du am liebsten?
(Which color do you like the most?)
8. Hast du eine Lieblingsblume?
(Do you have a favorite flower?)

9. Welche Landschaft gefällt dir am besten?
(Which landscape do you like best?)
10. Wer ist dein Lieblingsschauspieler?
(Who is your favorite actor?)
11. Hast du ein Lieblingstier?
(Do you have a favorite animal?)
12. Was ist deine Spezialität?
(What is your specialty?)

Ermanno, on the other hand, knows that he has to introduce Oliver. He reviews and memorizes the information from his friend's personal profile.

1. Oliver hat im Frühling Geburtstag.
2. Seine Lieblingsgeschichte ist "Hamlet".
3. Sein größter Traum ist der Beruf Schauspieler.
4. Sein Lieblingsessen ist Fish and Chips.
5. Sein Lieblingsfilm ist "Shakespeare in Love".
6. Seine schönste Reise war eine Theaterreise durch Schottland.
7. Seine Lieblingsfarbe ist Violett.
8. Seine Lieblingsblume ist Lavendel.
9. Seine Lieblingslandschaft sind die englischen Klippen.
- 10.

Sein Lieblingsschauspieler ist Laurence Olivier.

11. Sein Lieblingstier ist Oreste, der Affe.
12. Seine Spezialität ist, jede Stimme zu imitieren.

Oliver's Homework

Oliver sadly thinks that he knows nothing about Elisa. So he imagines what answers she might give to the 12 questions he now knows by heart.

Ermanno's Homework

Ermanno noticed that Oliver asked 11 questions instead of 12. He forgot the question about the specialty. Why is Oliver hesitant to ask about Elisa's specialty?

Ermanno remembers a time in the breakfast room when Elisa came over because she sensed Oliver's story.

When Oliver put on the mask, he remembered his stage performance and the problems he faced: *das Rampenlicht, das Publikum, die Strumpfhose*.

But Elisa helped him feel better. Maybe her specialty is "The Mask Method"?



Ermanno is curious: Why does the hotel have the rule: every guest wears a mask?

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