Image:

Lezione 18

/en/de/home/en/de/courses/1/zur-traumbuche/lessons/18/was-passt-was-passt-nicht

Was passt / was passt nicht?

Situation

Mrs. Margherita Mutter enters the breakfast room, sits at the table, and sighs. The painter Max Ludwig, sitting at the table with Ermanno and Oliver, asks them quietly: 'What doesn't suit Mrs. Mutter?' Was passt Frau Mutter nicht?

Lesson

Ermanno and Oliver observe the scene and notice the details: Mrs. Mutter wrinkles her nose at the dishes, ignores others, and complains about the coffee being too hot. In the end, they gather ten elements that could be the cause of Margherita Mutter's bad mood.

The Mask as a Game Changer

The waiter gracefully approaches the lady, asking her to wear her mask even while having breakfast. After an initial moment of reluctance ('How can I eat, how can I drink?'), she puts on the mask: her attitude changes, she becomes kind, and praises everything.

Oliver's Homework



Zampettone's Word Flock

Apfelkuchen
Topfenstrudel
Zitronencremetörtchen
Sonnenblumenkernbrötchen
Schokoladencreme
Früchtetee Zimthörnchen
SchlagsahneMilchkaffee
Erdbeermarmelade
Himbeersaft
Bienenhonig

Ermanno's Homework

What doesn't Ermanno like? Find in the word flock the three elements that make up Ermanno's nightmares. Then, answer the question 'Was mag Ermanno nicht?' in three sentences.



die Serviette der Kaffee die Wanduhr das Zimmer das Bettder Service der Schuldirektor das Hotelder Kellnerdas Wetter die Musik das Brötchen das Klassenzimmer



Your extra exercise is waiting for you at the end of the lesson!

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